PSYCHOTRONIC

#41

65¢

APRIL 4-10

NIGHT OF THE BLOOD BEAST

NEW YORK'S WEEKLY TV MOVIE GUIDE

PSYCHOTRONIC #41

BROADCAST STATIONS

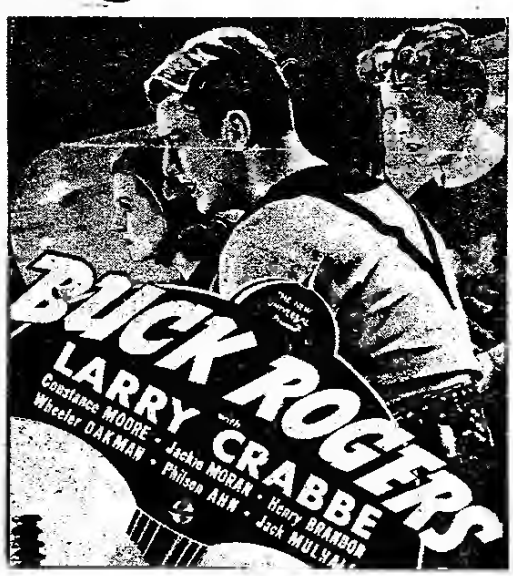
NEW YORK CITY
2-53 WCBS (CBS)
4-57 WNBC (NBC)
5-54 WNEW (Ind.)
7 WABC (ABC)
9 WOR (Ind.)
11-73 WPIX (Ind.)
13-75 WNET (PBS)

(1)

BECAUSE OF LAST WEEKS ASSASSINATION ATTEMPT SPECIAL, THE ACADEMY AWARDS WERE DELAYED AND MANY SCHEDULED PROGRAMS WERE NOT AIRED.

EPISODES OF "THE TWILIGHT ZONE" (1959 - 1965) ARE NOW ON CHANNEL 11 NINE TIMES A WEEK. (MON. THRU THURS. - 1 A.M AND 1:30 A.M. - SAT. - 4 A.M.). THE NEW "TWILIGHT ZONE" MAGAZINE (ISSUE # 2 JUST OUT) INCLUDES NEW FICTION AND DETAILS OF TELEVISION EPISODES. LOOK FOR IT ON NEWSSTANDS.

SAT. APR. 4 - 9:30 A.M. (5) WIND ACROSS THE EVERGLADES (1958)
NICE PLACE TO HIDE AN OBSCURE NICHOLAS RAY FILM; SATURDAY MORNING IN BETWEEN 'CAR CARE CENTRAL' AND 'SOULTRAIN'. THIS ONE FOLLOWS A TURN-OF-THE-CENTURY EVERGLADES GAME WARDEN IN HIS CRUSADE TO PRESERVE THE WILDERNESS FLORA AND FAUNA. CHRISTOPHER PLUMMER STARS, WITH SUPPORT FROM BURL IVES AND GYPSY ROSE LEE. FOR RAY'S PEAK EXPERIENCES, SEE "ON DANGEROUS GROUND" OR "BIGGER THAN LIFE" OR "REBEL WITHOUT A CAUSE". (CB)



SAT. APR. 4 - 10 A.M. (9) DESTINATION SATURN (1939)
HERE WE HAVE 384 MINUTES OF THE GREAT "BUCK ROGERS" SERIAL SQUEEZED INTO LESS THAN TWO HOURS. THIS FEATURE VERSION WAS RELEASED IN 1965 TO CASH IN ON THE POP/CAMP/BATMAN... CRAZE. NOBODY SEEMS TO SHOW THE WHOLE SERIAL ANY MORE, SO TUNE IN TO SEE BUCK, WILMA, BUDDY AND DR. HUER BATTLE THE EVIL KILLER KANE IN THE YEAR 2500. THE PICTURE ABOVE SHOWS TWO OF KANE'S MEN (WITH INCREDIBLE FUTURISTIC WEAPONS AND LIGHTNING BOLTS, A HUMAN ROBOT WITH A MIND CONTROL HELMET AND TWO OF THE TERRIBLE MUTANT ZUGG MEN! PRINCE TALLEN OF SATURN IS PLAYED BY PHILLIP AHN, LATER AN INSTRUCTOR ON THE "KUNG FU" SERIES. LARRY "BUSTER" CRABBE SHOULD BE ON THE NEW 18¢ STAMPS. A UNIVERSAL PRODUCTION DIRECTED BY FORD BEEBE AND SAUL GOODKIND. WATCH!

SAT. APR. 4 - 1 P.M. (9) CAPER OF THE GOLDEN BULLS (1967)
THE STEPHEN BOYD/RUSSELL ROUSE STAR/DIRECTOR TEAM RESPONSIBLE FOR "THE OSCAR", A CLASSIC FOUR-ZERO MOVIE IN ANYONE'S BOOK, TRIED TO FOLLOW UP THEIR SUCCESS WITH THIS DROWSY STORY ABOUT FOUR AGING ARMY BUDDIES WHO REUNITE FOR ONE LAST BANK JOB, DURING A MAJOR SPANISH FIESTA. FILMED ON LOCATION, SO EXPECT MUCHO LOCAL COLOR, FROM THE BULLFIGHTS TO THE BEDROOM AND BACK. CAST INCLUDES YVETTE MIMIEUX AND WALTER SLEZAK IN ADDITION TO LOVE-GOD BOYD. (CB)

SAT. APR. 4 - 9 P.M. (13) BLITHE SPIRIT (1945)
MOST GHOST COMEDIES ARE EXCUSES FOR SPECIAL EFFECTS AND SLAPSTICK HUMOR. THIS ADAPTATION OF A NOEL COWARD PLAY IS VERY WITTY, BRITISH AND FOR THE FORTIES - VERY "ADULT". REX HARRISON, MARRIED TO HIS SECOND WIFE, IS HAUNTED BY THE GHOST OF HIS FIRST. CONSTANCE CUMMINGS AND KAY HAMMOND ARE THE WIVES. MARGARET RUTHERFORD IS THE MEDIUM WHO CONFUSES MATTERS. DIRECTED BY DAVID LEAN. (ALSO ON TUES. NIGHT)

Margaret Rutherford, Kay Hammand et Rex Harrisan.

SAT. APR. 4 - 9:30 P.M. (9) WHEN WORLDS COLLIDE (1951)

Richard Derr & Barboro Rush look to the future and life on another world.

1951 WAS A GOOD YEAR FOR GOOD INNOVATIVE MAJOR STUDIO SCIENCE FICTION. - "THE THING" "THE DAY THE EARTH STOOD STILL" AND THIS GEORGE PAL PRODUCTION BASED ON A NOVEL BY PHILIP WYLIE AND EDWIN BALMER. IT'S ARMAGEDDON TIME AS THE PASSING OF THE PLANET ZYRA CAUSES VOLCANOES TO ERUPT AND TIDAL WAVES TO SUBMERGE MANHATTAN. (ACADEMY AWARD WINNING SPECIAL EFFECTS SHOW HERALD SQUARE WITH A GIANT WAVE COMING UP BROADWAY). BEFORE THE STAR BELLUS COLLIDES WITH EARTH, A MODERN ARK / SPACESHIP TAKES OFF FOR THE GOOD LIFE ON THE PASTORAL PLANET ZYRA. MEAN WHILE RICHARD DERR AND PETER HANSON FIGHT OVER BARBARA RUSH AND RUTHLESS CRIPPLED MILLIONAIRE JOHN HOYT PLOTS TO GAIN PASSAGE ON THE STREAMLINED SPACE ARK. DIRECTOR RUDOLPH MATE (FROM POLAND) WAS THE CAMERAMAN FOR VAMPYR (1932). (2)

SAT. APR. 4 - 11:30 P.M. (5) NOW, VOYAGER (1942)
CINDERELLA STORY. UGLY DUCKLING SPINSTER BETTE DAVIS IS GIVEN A BOOST BY PSYCHIATRIST CLAUDE RAINS, APPLIES MAKE-UP AND EMBARKS ON AN OCEAN CRUISE WHERE SHE FINDS FIRST LOVE WITH PAUL HENREID. HE'S MARRIED, THOUGH, SO HE LIGHTS TWO CIGARETTES AND PROMISES TO KEEP IN TOUCH. BUT NOT BEFORE BETTE SHARES HER NEW COSMETICS EXPERTISE WITH HENREID'S UGLY DUCKLING DAUGHTER. ETC. ETC. YOUR TRADITIONAL 'LADIES' PICTURE. (CB)

SAT. APR. 4 - 1:15 A.M. (7) GARDEN OF EVIL (1954)
DESPITE THE TITLE, IT'S A WESTERN SET IN MEXICO BUT THE MUSIC'S BY BERNARD HERMANN AND THE CAST - ! BESIDES SUSAN HAYWARD, GARY COOPER AND RICHARD WIDMARK THERES RITA MORENO, HUGH MARLOWE AND THE AMAZING CAMERON MITCHELL (CURRENTLY FEATURED IN "RETURN OF THE BUSHIDO BLADE" ON 42'ND ST.)

SAT. APR. 4 - 1:50 A.M. (2) HELL TO ETERNITY (1960)
PSEUDO-FACTUAL STORY OF WORLD WAR TWO HERO GUY GABALDON IN THE SOUTH PACIFIC. SHOT IN OKINAWA. JEFFREY HUNTER STARS, WITH 5000 MARINES, 5000 JAPANESE, DAVID JANSSEN AND VIC DAMONE. DIRECTOR PHIL KARLSON, A CULT ITEM FOR FIFTIES BARGAIN CLASSICS LIKE "TIGHT SPOT", "FIVE AGAINST THE HOUSE" AND "KANSAS CITY CONFIDENTIAL", REGARDS THIS AS ONE OF HIS BEST. (CB)

SAT. APR. 4 - 2 A.M. (5) MR. PEABODY AND THE MERMAID (1948) THERE HAVEN'T BEEN MANY MERMAID MOVIES: MIRANDA ('48) - MERMAIDS OF TIBURON ('62) - THAT'S ABOUT IT. IN THIS ONE, WILLIAM POWELL, VACATIONING IN THE CARIBBEAN, FINDS ANN BLYTH AND DECIDES TO TAKE HER AND HER FISH TAIL HOME TO HIS POOL IN BOSTON. DIRECTED BY IRVING PICHEL ("DESTINATION MOON").

SAT. APR. 4 - 2 A.M. (11) NIGHT OF THE BLOOD BEAST (1958) ROGER CORMAN DECIDED TO HELP OUT HIS BROTHER GENE, SO HE WAS THE EXECUTIVE PRODUCER FOR THREE INCREDIBLE MOVIES THAT GENE PRODUCED. THE OTHERS WERE "ATTACK OF THE GIANT LEECHES" AND "BEAST FROM THE HAUNTED CAVE". TONIGHT, ASTRONAUT MICHAEL EMMET RETURNS TO EARTH DEAD. HIS CORPSE IS REVIVED BY AN UGLY CRUSTY ALIEN THAT LIKES TO DECAPITATE PEOPLE. THE MONSTER HAS IMPLANTED IT'S CELLS IN THE ASTRONAUTS BLOODSTREAM, MAKING HIM AN EXPECTANT MOTHER! PERHAPS ONLY BERNARD KOWALSKI COULD HAVE DIRECTED THIS FIFTIES SCIENCE FICTION ODDITY. WITH ED NELSON. THAT'S ANGELA GREENE BEING CUDDLED BY THE CREATURE AT LEFT AND POOR MICHAEL EMMET ON THE COVER, ABOUT TO BECOME PREGNANT.

SAT. APR. 4 - 3 A.M. (9) GAMMERA THE INVINCIBLE (1966) (DAIKAIJU GAMERA) THE GIANT JET-PROPELLED, FIRE-BREATHING PREHISTORIC TURTLE IS THAWED OUT OF ICE IN HIS FIRST SCREEN APPEARANCE. HIS RETURNED 7 TIMES. ALL BUT ONE OF THEM WAS DIRECTED BY NORIAKI YUASA. TO INSURE AMERICAN SUCCESS THE CAST INCLUDES BRIAN DONLEVY AND ALBERT DEKKER, BOTH PROS BUT NOT USED TO HUGE SPINNING TURTLES. A DAIEI PRODUCTION.

SUN. APR. 5 - 11 A.M. (5) TARZAN AND THE TRAPPERS (1958) FOR ANYBODY WHO CARES THIN ONE IS MISSING FROM MOST COMPLETE TARZAN LISTS FOR SOME REASON. THE SAME CAST AND DIRECTOR (BRUCE HUMBERSTONE) DID "TARZAN'S FIGHT FOR LIFE" THE SAME YEAR. WITH GORDON SCOTT AND EVE BRENT.

SUN. APR. 5 - 12:30 P.M. (5) GHIDRAH, THE THREE-HEADED MONSTER (1965) (GHIDORAH, SANDAI KAIJU CHIKYU SAIDAI NO KESSAN). IN THE 5TH GODZILLA MOVIE A METEOR CRASHES ON EARTH. OUT COMES A GIGANTIC FLYING 3 HEADED DRAGON WHICH HEADS FOR TOKYO AND STARTS DESTROYING. MEANWHILE GANGSTERS KIDNAP A JAPANESE PRINCESS AND GOVERNMENT OFFICIALS ROUND UP GODZILLA, RODAN AND MOTHRA WHO TEAM UP TO FIGHT THE SEEMINGLY INVINCIBLE

GHIDRAH, the triple threat monster from outer space. A fire-breathing, wing-flapping scaled horror. His three flame-throwing heads make him thrice as dangerous! Now build your own three-headed horror with this Aurora hobby kit. The olive-colored heavy duty plastic pieces snap together to form a fierce, ferocious 8-1/2 inch tall monster. Intricately detailed and ready for action. Swiveling heads and tails create lifelike movement. Paint him. Fly him around your room. Or settle him on his movie set display stand with clackboard nameplate. A complete film history of the monster is included when you buy this exciting kit. Ghidrah. Now you can have a detailed replica you built yourself. #24150/$3.95

ALIEN HORROR. EVERYTHING TURNS OUT O.K. BUT LATER THE SAME YEAR GHIDRAH WAS BACK IN "MONSTER ZERO", THIS TIME WITH NICK ADAMS! LIKE MOST TOHO PRODUCTIONS - DIRECTED BY INOSHIRO HONDA. SUN. APR. 5 - 5 P.M. (9) UFO'S: IT HAS BEGUN (1976) ANOTHER FLYING SAUCER DOCUMENTARY GIVEN CREDIBILITY BY THE NARRATORS - BURGESS MEREDITH ("THE SENTINEL" "THE MANITU") AND JOSE FERRER ("THE SENTINEL")

SUN. APR. 5 - 12 MID. (7) TALES OF TERROR (1962) AFTER THREE POPULAR HITS BASED ON POE STORIES, AMERICAN INTERNATIONAL AND DIRECTOR ROGER CORMAN MADE THIS TRILOGY OF POE STORIES, EACH STARRING VINCENT PRICE. IN "MORELLA" THE GHOST OF PRICE'S DEAD WIFE POSSESSES HIS DAUGHTER. IN "THE BLACK CAT" PETER LORRE IS GREAT AS A DRUNK WHO WALLS UP HIS WIFE (JOYCE JAMESON) AND PRICE, HER LOVER, IN THE BASEMENT. IT'S ALSO BASED ON "THE CASK OF AMONTILLADO". IN "THE CASE OF MR. VALDEMAR" BASIL RATHBONE, AN EVIL HYPNOTIST, KEEPS THE DEAD PRICE IN A ZOMBIE-LIKE STATE. THE CORPSE EVENTUALLY BECOMES THE OOZING LIQUID PUTRESCENCE SHOWN HERE. WITH DEBRA PAGET ("LOVE ME TENDER"). SCRIPT BY RICHARD MATHESON. MUSIC - LES BAXTER. THE SAME YEAR, CORMAN HAD FOUND TIME TO DIRECT "THE PREMATURE BURIAL", "THE PIT AND THE PENDELUM" AND THE SELDOM SEEN "THE INTRUDER," A SERIOUS LOOK AT RACIAL PROBLEMS IN THE SOUTH. DON'T MISS "NIGHT OF THE BLOOD BEAST" (SAT.) FOR MORE CORMAN RELATED PRODUCT.

GHIDRAH

(4)

"...and there was an oozing liquid putrescence ...all that remained of Mr. Valdemar." --POE

SUN. APR. 5 - 12:30 A.M. (9) A WALK IN THE SUN (1945) THE GREAT WAR CONTINUES, WITH A PLATOON OF QUESTIONABLE AMERICAN STARS ON ASSIGNMENT, TRYING TO TAKE AN ITALIAN FARMHOUSE FULL OF GERMAN SOLDIERS. WITH DANA ANDREWS, RICHARD CONTE, LLOYD BRIDGES, JOHN IRELAND AND HUNTZ HALL (!). HIGHLY REGARDED. CONSUMERS: IT WON'T BE ON UNTIL THE HOCKEY GAME IS OVER. (8)

SUN. APR. 5 - 1:40 A.M. (2) NO WAY TO TREAT A LADY (1968) ROD STEIGER HAS A FIELD DAY AS A MURDERER WHO DISGUISES HIMSELF AS A PRIEST, A WOMAN... (7 DIFFERANT PEOPLE) AND TAUNTS DETECTIVE GEORGE SEGAL WHILE THREATENING HIS GIRL FRIEND (LEE REMICK). DIRECTED BY JACK SMIGHT ("FRANKENSTEIN: THE TRUE STORY")

SUN. APR. 5 - 1:45 A.M. (7) THE GORGON (1964) AFTER REMAKING EVERYTHING IN SIGHT, THE HAMMER STUDIOS CAME UP WITH AN INTERESTING NEW FEMALE MONSTER. IN 19TH CENTURY EUROPE A DOCTOR (PETER CUSHING) PROTECTS A GIRL (BARBARA SHELLY) WHO BECOME A MYTHICAL SNAKE HAIRED CREATURE AT NIGHT. MEN WHO GAZE AT HER TURN TO STONE! A PROFESSOR (CHRISTOPHER LEE) ARRIVES TO FIND OUT WHY SO MANY STIFFS ARE TURNING UP AND CUTS THE HISSING, WRITHING SERPENT HEAD OFF. DIRECTED BY TERRENCE FISHER ("STOLEN FACE" - ON FRI.)

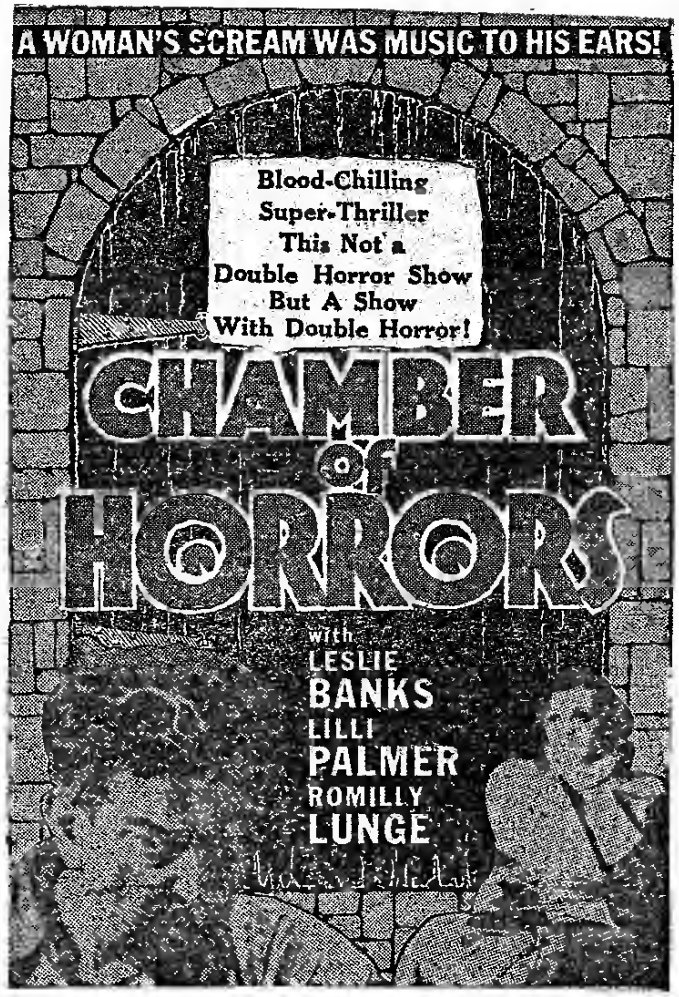
MON. APR. 6 - 1 P.M. (9) RIDE THE WILD SURF (1964)
COLUMBIA MAKES AN IMITATION A.I.P. BEACH MOVIE. WITH HEART THROBS FABIAN AND TAB HUNTER, THE MULTI-TALENTED SHELLEY FABARES, BARBARA EDEN, AND SUSAN HART; AND JAMES MITCHUM AS ESKIMO! DIRECTED BY DON TAYLOR ("ESCAPE FROM THE PLANET OF THE APES"). GREAT THEME SONG BY JAN AND DEAN. FILMED IN HAWAII.
MON. APR. 6 - 9 P.M. (9) A TALE OF TWO CITIES (1935)
CLASSIC VERSION OF DICKEN'S LOOK AT THE FRENCH REVOLUTION. BASIL RATHBONE STANDS OUT AS THE DESPICABLE MARQUIS, A ROLE PLAYED BY CHRISTOPHER LEE IN THE '58 VERSION.
MON. APR. 6 - 1:10 A.M. (7) THE COLOSSUS OF NEW YORK (1958)

WHEN A FAMOUS GENIUS (ROSS MARTIN) DIES IN AN ACCIDENT, A COLLEAGUE (OTTO KRUEGAR) PLACES HIS BRAIN IN A ROBOT. THE BRAIN GOES BAD AND THE CREATURE KIDNAPS HIS WIFE (MALA POWERS) AND ATTACKS THE U.N. THE ONLY PERSON NOT AFRAID OF THE SCARY METAL MAN IS THE DEAD SCIENTIST'S SON WHO KNOWS WHERE THE OFF SWITCH IS. THE ROBOT IS THE STAR - IT'S HUGE, HAS LEG BRACES, A LEATHER JACKET, A CAPE AND DEATH RAY EYES. ONE OF THE BETTER LATE 50'S FILMS. DIRECTED BY EUGENE LOURIE ("BEAST FROM 20,000 FATHOMS"). PRODUCED BY WILLIAM ALLAND FOR PARAMOUNT.

MON. APR. 6 - 1:50 A.M. (2) BILLY BUDD (1962)
INCREDIBLE ADAPTATION OF HERMAN MELVILLE STORY. TERENCE STAMP IS A NAIVE SEAMAN IN 1797, COURT-MARTIALED FOR KILLING THE SADISTIC MASTER-OF-ARMS (ROBERT RYAN). PETER USTINOV DIRECTED AND PLAYED THE CAPTAIN. WITH MELVIN DOUGLAS AND DAVID McCALLUM. EVERYTHING ABOUT THIS MOVIE IS EXCELLENT.
MON. APR. 6 - 3A.M. (9) BOMB AT 10:10 (1967 YUGOSLAVIA)
AND IT'S A GEORGE MONTGOMERY BOMB! DINAH SHORE'S BURLY EX IS THE ONLY YANKEE TO BE SEEN IN THIS NAZI CONCENTRATION CAMP THRILLER. MAYBE THE EASTERN EUROPEANS KNOW SOMETHING WE DON'T. OR MAYBE THEY'VE NEVER SEEN HIM ACT. COUNT ON PLENTY OF GEORGE WITH NO SHIRT CARRYING ON WITH IMPRISONED BEAUTIES. SEX UNDER STRESS IS ONE OF HIS BIG SPECIALTIES. WITH RADA POPOVIC. (CB)
TUE. APR. 7 - 1P.M. (9) BETWEEN HEAVEN AND HELL (1956)
A PLATOON OF NE'ER-DO-WELL SOLDIERS INCLUDING ROBERT WAGNER, BRODERICK CRAWFORD AND BUDDY EBSEN FIND THEMSELVES WWII HEROES A.K.A. 'HELL FIGHTERS OF THE PACIFIC'. DIRECTED BY RICHARD FLEISCHER OF "COMPULSION" AND "CRACK IN THE MIRROR". (CB)
TUE. APR. 7 - 4P.M. (9) THE MAD BOMBER (1972)
BERT I. GORDON, KNOWN IN BETTER CIRCLES FOR CHEAP HORRORS LIKE "ATTACK OF THE PUPPET PEOPLE" AND "VILLAGE OF THE GIANTS" DIRECTED THIS ONE. THE RIFLEMAN SETS OUT TO TAKE CARE OF EVERYONE WHO'S EVER GIVEN HIM TROUBLE. BEN CASEY VOWS TO END THIS REIGN OF TERROR. WITH CHUCK CONNORS, VINCE EDWARDS AND AMERICA'S FAVORITE AMERICAN INDIAN/HOODLUM: NEVILLE BRAND. (CB)
TUES. APR. 7 - 8 P.M. (11) CHAMBER OF HORRORS (1941) (THE DOOR WITH SEVEN LOCKS)
NOTHING TO DO WITH THE 1966 MOVIE OF THE SAME NAME, IT'S A BRITISH MONOGRAM RELEASE BASED ON AN EDGAR WALLACE MYSTERY. LESLIE BANKS, WHO HAD SEEN BETTER DAYS AS THE STAR OF "THE MAN WHO KNEW TOO MUCH" AND "THE MOST DANGEROUS GAME", IS A MAD DOCTOR WITH AN

UNDERGROUND LAB AND TORTURE CHAMBER (WITH AN IRON MAIDEN. LILLI PALMER IS AN INTENDED VICTIM. DIRECTED BY NORMAN LEE. IT WAS REMADE IN GERMANY IN 1962. A RARITY.
TUES. APR. 7 - 11:40 P.M. (13) BLITHE SPIRIT (1945) (SEE SAT. - 9 A.M.)
TUES. APR. 7 - 12:30 A.M. (9) THE CAT CREATURE (1973) A T.V. MOVIE DIRECTED BY CURTIS HARRINGTON AS AN HOMAGE TO THE R.K.O. THRILLERS PRODUCED BY VAL LEWTON. ROBERT BLOCH WROTE THE SCRIPT. THE CAST INCLUDES GALE SONDERGAARD, JOHN CARRADINE, DAVID MEDISON, KEYE LUKE, STUART WHITMAN AND MEREDITH BAXTER. IT'S SAID TO BE ABOVE AVERAGE.
TUES. APR. 7 - 2:30 A.M. (11) WAR OF THE GARGANTUAS (1967) JAPANESE MONSTER MOVIE #3 THIS WEEK. LIKE "GHIDRAH" IT'S A TOHO PRODUCTION DIRECTED BY INOSHIRO HONDA. LIKE "GAMMERA" IT HAS AN AMERICAN STAR - THIS TIME RUSS TAMBLYN WHO SOON RETURNED HOME TO STAR IN AL ADAMSON MOVIES. THE PLOT'S CONCERNS A KIND BROWN GIANT APE-LIKE CREATURE WHOSE CELLS GROW INTO A EVIL GREEN TWIN. THEY FIGHT. RUSS, WHO RAISES THE GOOD GUY FROM CHILDHOOD FEELS RESPONSIBLE AND TRIES TO HELP STOP THE MASS DESTRUCTION. LOTS OF LAUGHS.

TUES. APR. 7 - 3 A.M. (9) GOLIATH AGAINST THE GIANTS (1960) (GOLIATH CONTRO I GIGANTI) BRAD HARRIS (WHO ALSO PLAYED HERCULES) FIGHTS A SEA MONSTER AND AMAZONS. DIRECTED BY GUIDO MALATESTA. (6)



WED. APR. 8 - 1 P.M. (9) CONTEMPT (1963 FRANCO-ITALIAN) ONE OF JEAN-LUC GODARD'S VINTAGE 'COMPOSITIONS'; BEFORE THE HARD LEFT VIDEO, AND LONG BEFORE THE HOOK-UP WITH COPPOLA'S INTERGALACTIC ZOETROPES. A SENSITIVE ITALIAN SCREENWRITER GETS BIG HEADACHES FROM HAVING TO DEAL WITH AN AMERICAN PRODUCER (JACK PALANCE), A GERMAN DIRECTOR (FRITZ LANG), AND A FRENCH WIFE (BRIGITTE BARDOT) DURING AN ITALIAN FILMING OF "THE ODYSSEY". (CB)
WED. APR. 8 - 4:30 P.M. (7) CLEOPATRA (1963) PART ONE OF THREE. BIG MONEY HISTORICAL EPIC. AND WHAT A SPECTACLE IT IS. ELIZABETH TAYLOR, RICHARD BURTON AND REX HARRISON ARE THE FEATURED PLAYERS, WITH THOUSANDS OF OTHERS EVERYWHERE YOU LOOK. DIRECTOR JOSEPH L. MANKIEWICZ ACTUALLY MADE A COUPLE OF ALRIGHT FILMS LIKE "ALL ABOUT EVE" AND "SLEUTH", BUT HERE HE BIT OFF MORE THAN HE COULD CHEW. (CB) (CONTINUED THURS. + FRI)
WED. APR. 8 - 8 P.M. (9) STRANGERS ON A TRAIN (1951) GOOD HITCHCOCK THRILLER IN WHICH A TENNIS PRO (FARLEY GRANGER) FAILS TO LIVE UP TO HIS PART OF A DOUBLE MURDER DEAL MADE WITH SOCIALITE ROBERT WALKER. WITH RUTH ROMAN, LEO G. CARROLL, PATRICIA HITCHCOCK, AND HER DAD IN A TYPICAL CAMEO ON THE TRAIN.

WED. APR. 8 - 8 P.M. (11) AT LONG LAST LOVE (1975)
LEGENDARY PETER BOGDANOVICH FIASCO INTENDED AS A TRIBUTE TO THOSE CHARMING THIRTIES MUSICALS. WHO EXPECTS GREATNESS WITH BURT REYNOLDS AND CYBILL SHEPHERD AS THE ASTAIRE/ROGERS STAND-INS? THEY ARE CALLED UPON TO SING AND DANCE, BUT NEITHER CAN DO EITHER. WITH THE PERPETUALLY ANNOYING MADELINE KAHN AND A BRACE OF COLE PORTER SONGS, COULD GIVE LUCY'S "MAME" A RUN FOR THE MONEY. (CB)

WED. APR. 8 - 1:30 A.M. (2) AN ANNAPOLIS STORY (1955) (7)
DON SIEGEL TAKES A BREAK FROM HIS GANGSTER SERIES. REVIEWS INDICATE HE SHOULD HAVE TAKEN A REAL VACATION INSTEAD. FROM "RIOT IN CELL BLOCK 11" AND "PRIVATE HELL 36" TO MIDSHIPMAN BROTHERS AFTER THE SAME GIRL. FEATURING JOHN DEREK, KEVIN McCARTHY AND DIANA LYNN. AT LEAST McCARTHY GOT TO BE IN SIEGEL'S NEXT FEATURE, THE ORIGINAL "INVASION OF THE BODY SNATCHERS". (CB)

WED. APR. 8 - 2 A.M. (5) BREAKTHROUGH (1950)
MEANWHILE, JOHN AGAR AND FRANK LOVEJOY TRAIN FOR COMBAT AND FIND TIME FOR ROMANCE AS WELL. BUT NOT WITH EACH OTHER. DIRECTED BY LEWIS SEILER. (CB)

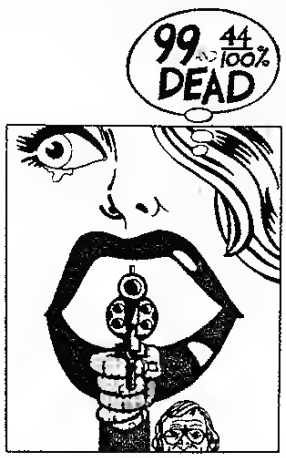
THURS. APR. 9 - 1 A.M. (9) MANON A STRING (1974)
THIS WAS SUPPOSED TO BE ON LAST WEEK. JOEL GREY IS A PSYCHIC HELPING TO SOLVE A SERIES OF MURDERS. POLICE CHIEF CLIFF ROBERTSON THINKS GREY IS THE KILLER. DIRECTED BY FRANK PERRY ("PLAY IT AS IT LAYS")

THUR. APR. 9 - 8 P.M. (9) HAS ANYBODY SEEN MY GAL (1952)
ROCK HUDSON AND FAMILY INHERIT A LARGE SUM OF MONEY AND TRY TO REMAIN PURE IN HEART AND DEED. D. SIRK DIRECTED THIS ROARING 20'S ALSO-RAN. (CB)

THURS. APR. 9 - 8 P.M. (11) 99 AND 44/100 % DEAD (1974)

Chuck Connors.

JOHN FRANKENHEIMER ("MANCHURIAN CANDIDATE", "SECONDS") ATTEMPTED TO MAKE A FUTURISTIC COMIC BOOK STYLE GANGSTER SATIRE. THE FEW WHO'VE SEEN IT SEEM TO AGREE HE FAILED. IT DOES SOUND INTERESTING - RICHARD HARRIS IS A HIT MAN CAUGHT BETWEEN WARRING GANGSTERS BRADFORD DILLMAN AND EDMOND O'BRIEN. CHUCK CONNORS, AS CLAW HAS DETACHABLE WEAPONS FOR HIS METAL STUMP (AN IDEA STOLEN FROM "CHAMBER OF HORRORS" - '66). A RIVER IS FILLED WITH CEMENT SHOE CORPSES AND THE SEWERS CONTAIN GIANT ALBINO GATORS. THERE'S LOTS OF BIZARRE VIOLENCE IN THE POP/CAMP STYLE (PERHAPS A FEW YEARS TOO LATE). WITH HARRIS' WIFE ANN TURKEL ("HUMANOIDS OF THE DEEP").



THURS. APR. 9 - 9 P.M. (4) DIAL 'M' FOR MURDER (1981)
IT'S T.V. MOVIE REMAKE TIME. (BEFORE IT WAS A PLAY AND A HITCHCOCK FILM IT WAS A 1952 BRITISH TELEVISION PRESENTATION). CHRISTOPHER PLUMMER IS THE HUSBAND WHO WANTS WIFE ANGIE DICKENSON KILLED BY RON MOODY. INSPECTOR ANTHONY QUAYLE AND ANGIE'S LOVER MICHAEL PARKS SOLVE THE MURDER MYSTERY.

THURS. APR. 9 - 3 A.M. (9) LIGHTNING BOLT (1966) (OPERAZIONE GOLDMAN)
AN ITALIAN/SPANISH SPY THRILLER CONCERNING SABOTAGE AT CAPE KENNEDY, AN UNDERWATER CITY AND FROZEN WOMEN. DIRECTED BY ANTONIO MARGHERITI (A.K.A. ANTHONY DAWSON) WHOSE BEST MOVIE IS "CASTLE OF BLOOD" WITH BARBARA STEELE. TONIGHT'S STAR IS ANTHONY EISLEY, AN UNHERALDED HERO OF MANY CHEAP HORRORS. ALL THESE EISLEY HITS HAVE BEEN ON N.Y. T.V. IN RECENT MEMORY: "THE WASP WOMAN", "NAVY VS. THE NIGHT MONSTERS", "JOURNEY

TO THE CENTER OF TIME", "THE WITCHMAKER" AND "DRACULA VS. FRANKENSTEIN"! WHAT A CAREER!
FRI. APR. 10 - 12 MID. (8) HOUSE OF DRACULA (1945) (8)
FOR NEW HAVEN READERS - THE WOLFMAN (LON CHANEY JR.) IS CURED BY A DOCTOR (ONSLOW STEVENS) WHO IS TURNED INTO A VAMPIRE BY DRACULA (JOHN CARRADINE) WHO REVIVES THE FRANKENSTEIN MONSTER (GLEN STRANGE). DIRECTED BY ERLE C. KENTON.
FRI. APR. 10 - 1:40 A.M. (2) STOLEN FACE (1952)
TERRENCE FISHER (1904-1980) WAS KNOWN FOR DIRECTING HAMMER HORROR FILMS (LIKE "THE GORGON" ON SUN.) BUT HE HAD BEEN AN EDITOR OR ACTOR IN ENGLAND SINCE THE THIRTIES. THIS PRE-HAMMER ODDITY STARS PAUL HENREID AS A PLASTIC SURGEON WHO FALLS IN LOVE WITH LIZABETH SCOTT. HE CAN'T HAVE HER, SO HE SOMEHOW TRANSFORMS A COCKNEY GIRL IN PRISON INTO AN EXACT REPLICA. THE ALWAYS WONDERFUL AND SEXY SCOTT GETS TO PLAY TWO ROLES IN THIS UNLIKELY STORY.
FRI. APR. 10 - 2A.M. (5) THE BURNING HILLS (1956)
TAB HUNTER AND HIS HALF-BREED GIRLFRIEND NATALIE WOOD PURSUED BY BAND OF CATTLE RUSTLERS. LIMP. DIRECTED BY STUART HEISLER, WHO MADE AT LEAST ONE ALRIGHT MOVIE, "I DIED A THOUSAND TIMES". (CB)
FRI. APR. 10 - 3A.M. (9) THE LAS VEGAS STORY (1952)
JANE RUSSELL, VICTOR MATURE, VINCENT PRICE, MURDER, ROMANCE, HOTELS, HELICOPTERS, ROULETTE WHEELS, HELICOPTERS. (CB)
FRI. APR. 10 - 3:40A.M. (2) THE CONNECTION (1973 TV)
SEMI-RESPECTED TV MOVIE ABOUT A MEDIATOR ARRANGING A MEETING BETWEEN JEWEL THIEVES AND INSURANCE COMPANY REPS AMID DOUBLE CROSSES, TRIPLE CROSSES, WITH THE OBLIGATORY CAR CHASE FINALE. IT COULD BE INTERESTING, OR IT COULD LOOK LIKE ANY OTHER KOJAK EPISODE. DIRECTED BY TOM GRIES. (CB)

PSYCHOTRONIC

EDITOR: MICHAEL WELDON

COPY EDITOR: SALLY ECKHOFF

(CB) = CHARLES BEESLEY

ADDITIONAL INFORMATION: AKIRA FITTON

OUTER LIMITS SAT. AT 5 P.M. (9)
"CHILDREN OF SPIDER COUNTY" (2/17/64)
AN ALIEN ARRIVES TO CLAIM HIS SON, ONE OF 5 HUMAN GENIUSES WHOSE FATHERS WERE FROM ANOTHER PLANET. WITH KENT SMITH.

SHIRTS

TWO ALL NEW FULL COLOR PSYCHOTRONIC COVER IRON-ONS ARE AVAILABLE!

- ONLY $3 EACH -

SUBSCRIBE!

26 weekly issues are available for $20 (check or money order, includes postage) from Michael Weldon/341 East 9th St., apt. #12/NYC, NY 10003

use coupon or duplicate

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

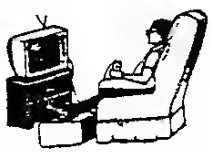
PSYCHOTRONIC BACK ISSUES

THEY'RE GOING FAST! HERE, FOR THE 2'ND AND POSSIBLY LAST TIME IS A COMPLETE LIST WITH NEW PRICES (BASED ON AVAILABILITY) AND COVER INFORMATION.

1 - "VILLAGE OF THE GIANTS" PIC PLUS ADS FROM "THE THING THAT COULDN'T DIE", "MONSTER ON CAMPUS" AND "DRACULA VS. FRANKENSTEIN" (JUNE 28 - JULY 4) OUT
2 - "WHATEVER HAPPENED TO BABY JANE" CRACKED DOLLHEAD PIC. (JULY 5 -11) 75¢
3 - "THE DEADLY MA... PUBLICITY SHOT (JULY 12-18) 75¢
4 - "THE SAVAGE B... PUBLICITY SHOT (JULY 19-25) OUT
5 - "BEDTIME FOR ... -JUST LIKED THE PICTURE (JULY 26-AUG.1) $1
6 - LARRY BUCHA... TION" (AUG. 2-8) $1
7 - FORREST J. A... E SET OF "DONOVAN'S BRAIN" (AUG. 9-15) $1
8 - MARIO BAVA'S ... G. 16-22) $1
9 - "HORROR H... 1.50
10 - "PICTURE ... URE (AUG. 30-SEPT. 5) $1
11 - LARRY BUC... EATURE" (SEPT. 6-12) $1
12 - "THE PH... -19) $1
13 - "THEY S... TATED HEAD (SEPT. 20-26) OUT
14 - "CASTL... EPT. 27-OCT. 3) $1
15 - "BLA... $1
16 - "IN... SHOWED IT (OCT. 11-17) $1
17 - UR... CTIM (OCT. 18-24) 2.50
18 - TO... -31) $1
19 - JO... -7) $1.50
20 - K... F THE BODY SNATCHERS" (SPECIAL ELECTION ISSUE) (NOV. 8-14) OUT
21 - ... ON FIRST PSYCHOTRONIC SHIRT) (NOV. 15-21) OUT
22 - ... N. PIMP ISSUE - "THE SECRET OF DORIAN GRAY" (1970) AD ART

23 - ... ANKENSTEIN" AD ART (ALSO ON #1) (NOV. 29 - DEC. 5) $1
24 - ... 6-12) $1
25 - AL... LOOD"/"THE CREATURES REVENGE" AD ART (DEC. 13-19) $2.50
26 - MARTINE BES... M RUSSIA WITH LOVE "FIGHT (DEC. 20-26) $2.50 OUT
27 - JEAN HARLESS IN "HOM...DAL" THE RAREST ISSUE! (DEC. 27-JAN. 2) OUT
28 - VINCENT PRICE "MASQUE OF THE RED DEATH" AD ART (JAN. 3-9) OUT
29 - TIGER/MAN FROM "ISLAND OF LOST SOULS" INCLUDES "THX 1138" FLYER (JAN. 10-16) 2.50
30 - "CREATURE FROM THE BLACK LAGOON" PUBLICITY SHOT (IT WASN'T SHOWN) (JAN. 17-23) $1
31 - EXCERPTS FROM "THE MOLE PEOPLE" PHOTO/COMIC BOOK WITH JOHN AGAR! (JAN 24-30) OUT
32 - BARBARA STEELE IN "THE CRIMSON CULT (JAN 31 - FEB. 6) OUT
33 - BARBARA AGAIN - IN "BLACK SUNDAY" (FEB. 7-13) $2.50
34 - "TARZAN AND THE LEOPARD WOMAN" AD (FEB. 14-20) $2.50
35 - "DR. CYCLOPS" PUBLICITY SHOT (FEB. 21-27) 75¢
36 - "THE FLESH EATERS" OMAR THE BEATNIK! (FEB. 28-MAR. 6) OUT
37 - "THE BRAIN THAT WOULDN'T DIE" TWO PICTURES (MAR. 7-13) $1
38 - "DRACULA - A.D. 1972" (MAR. 14-20) $1
39 - "KING KONG" (MAR. 21-27) $2.50
40 - "CHILDREN OF THE DAMNED" (MAR. 28 - APR. 3) OUT

PSYCHOTRONIC



GIVE

PSYCHOTRONIC GIFT SUBSCRIPTIONS!